

Aardenburg

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IMAGING & ARCHIVES

Tested System:

ID#:279

Printer: Epson Stylus Pro 3880

Inks/Colorants: Epson OEM UltraChrome K3™ with Vivid Magenta

Media: Epson Ultra Premium Photo Paper Glossy

Coating(s): no additional coating

Sample #: AaI_20121214_SN002

Testing Status: 160 Megalux hours total light exposure

Testing Is ongoing, next update on approximately DEC 20, 2017

Conservation Display Rating (CDR)

Lower limit: 54 Megalux hours (for weakest 10% of the color patches)

Upper limit: 67 Megalux hours (for average of all the color patches)

Note: a CDR with narrow range (typically less than 2:1) indicates relatively even overall fading of the image. A wide range indicates faster fading in certain local colors/tones prior to general fading of most colors/tones in the entire image. Compare ratings for different systems directly and/or use the table on page 2 to estimate time (years) on display.

* Please read document AaI_2009_0118_TA-01.pdf, “An Overview of the AaI&A Conservation Display Ratings”, located on the Documents page of the AaI&A website for further explanation of the Conservation display ratings.

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Aardenburg Imaging and Archives
Rev:8/17/17



About this Report

This report contains light fastness information about a sample test print produced by a specific digital printing system. “System” refers to all hardware, software, and materials used to make the finished print. The hardware, software, material components, and printmaker’s skills contribute to the final image quality and image permanence. The tested sample is made with current or recently discontinued stocks of commercially available products unless otherwise stated. Each sample has been prepared by Aardenburg Imaging & Archives or one of its members in accordance with customary print making practices unless otherwise noted. The sample may also contain additional finishing materials such as overcoats and laminates which are also noted when used. Finally, the sample has been tested under standardized conditions that are defined on the Sample Description page (see page 4). AaI&A makes every effort to ensure but cannot guarantee that the samples are properly identified and documented and that test results are accurate. For this reason, AaI&A also strives to test independently produced sample replicates in order to increase sampling confidence and to provide information on process variability. Please compare the results in this report to replicate test samples when the data become available.

Understanding this Report



The magnitude and visual appearance of fading depends not only on the chosen printing system but the chosen image as well. In other words, different images are comprised of different colors, and the fading relationships between those colors dictate how the image will look as it fades. The sample print in this test report was made by reproducing the digital image shown on the left. It contains 30 standard colors. 24 of the colors are colorimetrically matched to the Macbeth ColorChecker™ chart viewed under D50 illumination. The remaining six colors supplement the ColorChecker™ array with four additional skin tone colors, one patch for paper white, and another for maximum black. The additional colors also round out the distribution of CIELAB L* (lightness) values in the test target.

Information about the fading characteristics of the product is provided in three ways:

1) You can visually assess the fading. The target images reproduced in this report are digitally reconstructed from the spectrally measured color data rather than scanning or otherwise reproducing the physical print by conventional techniques. This method ensures a colorimetrically accurate representation of the print appearance as the print fades. A calibrated monitor is recommended to experience the best possible reproduction of the test sample appearance. The side-by-side “before and after” presentation of the target images simulates looking at a perfect copy of the unexposed original print along side the same print after light exposure. You can also use Adobe Reader’s full screen mode to cycle through the pages and “animate” the fading.

2) I* Color and tonal accuracy scores are reported. This report includes I* metric scores that compare the color and tonal relationships of the light exposed samples to the color and tonal relationships existing in the original print prior to light exposure. Perfect I* scores of 100% can be approached when no significant fading occurs. Average scores above 90% generally indicate excellent retention of original quality, 80% good, 70% fair, etc., but your conclusions may vary depending on your image quality requirements. I* color rates the retained color accuracy (hue and chroma) while I* tone rates the retained tonal accuracy (lightness and contrast). The score is on a percentile scale where 100% is a perfect match between the comparison image (e.g., “after” light exposure) and the reference image (e.g., “before” any light exposure). 0% I* color means no color accuracy is left. 0% I* tone means essentially no tonality remains and all image information content is lost. Negative I* values have significance as well and contribute to the average I* score when they occur. Negative I* color values mean false color has occurred, for example, when a skin tone turns green or a neutral gray becomes distinctly colorful. Negative I* tone scores mean visual contrast between colors has become inverted (i.e., like the tonal relationships in a photographic film negative). Serious image quality problems must arise before false colors and/or tones appear. For more information on the I* metric, please refer to the AaI&A web site.

3) Color changes are also reported using the classic color difference model, ΔE . Note that ΔE values lose perceptual scaling significance when they become large (e.g., > 15). Also, the ΔE equation does not unambiguously measure changes in image contrast. This limitation is generally not a problem for paints and textiles, but can be a serious oversight when evaluating photographic images. Properly tracking changes in image contrast was a major reason behind the development of the I* metric.

Table to Convert Megalux-hours of Light Exposure to estimated “Years on Display” Light Fastness Ratings.												
Indoor Light Levels for Print Display		Multiply Mlux-hrs by	Megalux-hours in test									
Light Exposure	Description		10	20	30	40	50	60	70	80	90	100
≤ 10 Lux 24 hours per day	Interior rooms, storage areas, or hallways without windows, illuminated sparingly by artificial lighting	11.42	114	228	342	457	571	685	799	913	1027	1142
50 Lux 12 hours per day	“Museum Standard” display condition	4.57	46	91	137	183	228	274	325	365	411	457
120 Lux 12 hours per day “Kodak Display Years” (1)	Average home illumination level for photos is ~ 60 lux. 90% of all displayed photos do not exceed 120 lux (1).	1.90	19	38	57	76	95	114	133	152	171	190
228 Lux 12 hours per day	Relatively bright home or office. Note the simple 1:1 relationship between “years on display” and Mlux-hr values at this condition.	1.00	10	20	30	40	50	60	70	80	90	100
450 Lux 12 hours per day “WIR Display Years” (2) Also equals 500 lux for 11.8 hours per day	A bright home or commercial office building illumination level is 200-500 lux. Also, good illumination for color critical viewing and color matching tasks begins at about 500 lux.	0.51	5	10	15	20	25	30	35	41	46	51
2000 Lux 12 hours per day	Commercial Gallery. Also, critical color evaluation standards call for 2000 lux and a D50 illumination source.	0.114	1.1	2.3	3.4	4.6	5.7	6.8	8.0	9.1	10.3	11.4
5000 Lux 12 hours per day	E.g., Sunlight through a window striking print at an angle.	0.046	0.5	0.9	1.4	1.8	2.3	2.7	3.2	3.7	4.1	4.6
10,000 Lux 12 hours per day	South-facing window in U.S.A. , e.g., storefront display with photos directly facing window.	0.023	0.2	0.5	0.7	0.9	1.1	1.4	1.6	1.8	2.1	2.3

Light levels commonly encountered in the real world fluctuate widely throughout indoor print display environments and produce large variations in how long it takes for artwork to acquire light-induced damage. Use this table as a guide to estimate how many “years on display” (denoted in red text) it takes to accumulate an equivalent light exposure dosage. Review the test results to decide which Megalux-hour dose has caused fading to your level of concern (e.g., just noticeable, easily noticeable, objectionable, etc.). Then choose the “Light Exposure” description that best represents how your print is likely to be displayed. You may want to obtain a lux meter and make some measurements in your own display environment!

Note that as the years of display time increase, light-induced fading can be eclipsed by other serious aging mechanisms such as fading and/or staining caused by heat, humidity, and air pollutants. Mould damage can also occur at high humidity. Even when colorants remain water fast, direct contact with liquids may result in physical deformation and staining of the substrate. Also, temperature and especially strong seasonal humidity fluctuations can cause physical cracks and/or flaking, etc., over time. Handling damage such as scratching, abrasion, tears and creases, and catastrophic damage by smoke, fire, flood, etc., also destroy print quality over time. Thus, as illumination levels are reduced other forms of print degradation take on greater probability of occurrence.

(1) Eastman Kodak cited this exposure condition with a 90% confidence limit as a rationale for estimating print fading times of traditional color photo materials in typical home display environments. However, for light fading claims regarding its line of pigment-based inkjet printers, Kodak adopted the higher level of 450lux/12 hours per day which is also used by Wilhelm Imaging Research, Inc. (See below).

(2) Wilhelm Imaging Research (WIR) standardized its light fastness ratings on 450 lux for 12 hours per day in order to estimate the years on display necessary to reach “easily noticeable” fading. This average daily light exposure dosage, at an assumed 75°F/60%RH temperature and humidity level, has become a de facto industry standard for most industry-sponsored predictive “years of life” light fading estimates in the absence of a published International Standards Organization (ISO) test standard. The table above readily shows how much error occurs in such “print lifetime” predictions as actual real world light levels for prints on display routinely deviate above and below the assumed 450 lux intensity value.

Sample Description

Sample # AaI_20121214_SN002 **Batch #:** M1
Printer: Epson Stylus Pro 3880
Ink: Epson OEM UltraChrome K3™ with Vivid Magenta
Media: Epson Ultra Premium Photo Paper Glossy
Coating(s): no additional coating

Test Print Prepared by: AaI&A
Printed: December 2, 2012
Initial Print colors measured February 17, 2013
Test Started: February 20, 2013

Test Image: AaI_StandardColorSet(v2)forSRGB.tif
RIP?Driver settings: Epson OEM driver, 2880dpi, AccuPhoto HD2, 16 bit,High speed “off”, finest detail = “on”, color = “off”, NCA (no color adjustment)

Media Setting Epson Ultra Premium Photo Paper Glossy

Profile: AaI_EP3880_EpUIPrPhGl(1).icc **Rendering** Perceptual
Profile type: custom

Paper White Color (UV-included versus UV-excluded)

Optical Brighteners Present? <i>yes (high)</i>	L*		a*		b*	
Media Whitepoint Color	UV inc	UV exc	UV inc	UV exc	UV inc	UV exc
	97.0	96.7	1.6	-0.4	-6.8	1.0
	<i>UV-inc/UV-exc ΔL*, Δa*, Δb* respectively</i>					
	0.3		2.0		7.8	
	<i>Calculated differences, especially for Δb*, indicate the role and magnitude of fluorescence on original paper color</i>					
Maximum Printed Black	L*	a*	b*	Optical Density (Dmax)		
	7.2	-0.2	0.1	2.10		

Light source: Phillips Colortone F40T12/C50 – 5000°K full spectrum fluorescent. Color rendering Index (CRI) =92), soda lime glass filtered
Light Exposure Cycle: 8 hours on, 4 hours off, twice per 24 hours
CIELAB measurements: D50 2° observer, Xrite Gretag/Macbeth Spectrolino/Spectroscan

Average Illuminance during “on” cycle: 10797 Lux
Average Temperature: 24.4°C over full test duration, 25.7°C during light exposure.
Average Relative humidity: 55.8%RH over full test duration, 56.0%RH during light exposure.

Replicates/Compare to:

Compare to sample # AaI_20121130_SN005 – printed on an Epson Stylus Photo R3000 using the same paper type (i.e., Epson Ultra Premium Photo Paper Glossy) and using ConeColorPro® ink (for Epson R3000 printer). Both samples have been run side-by-side as a direct paired-comparison light fade test.

Notes/Comments:

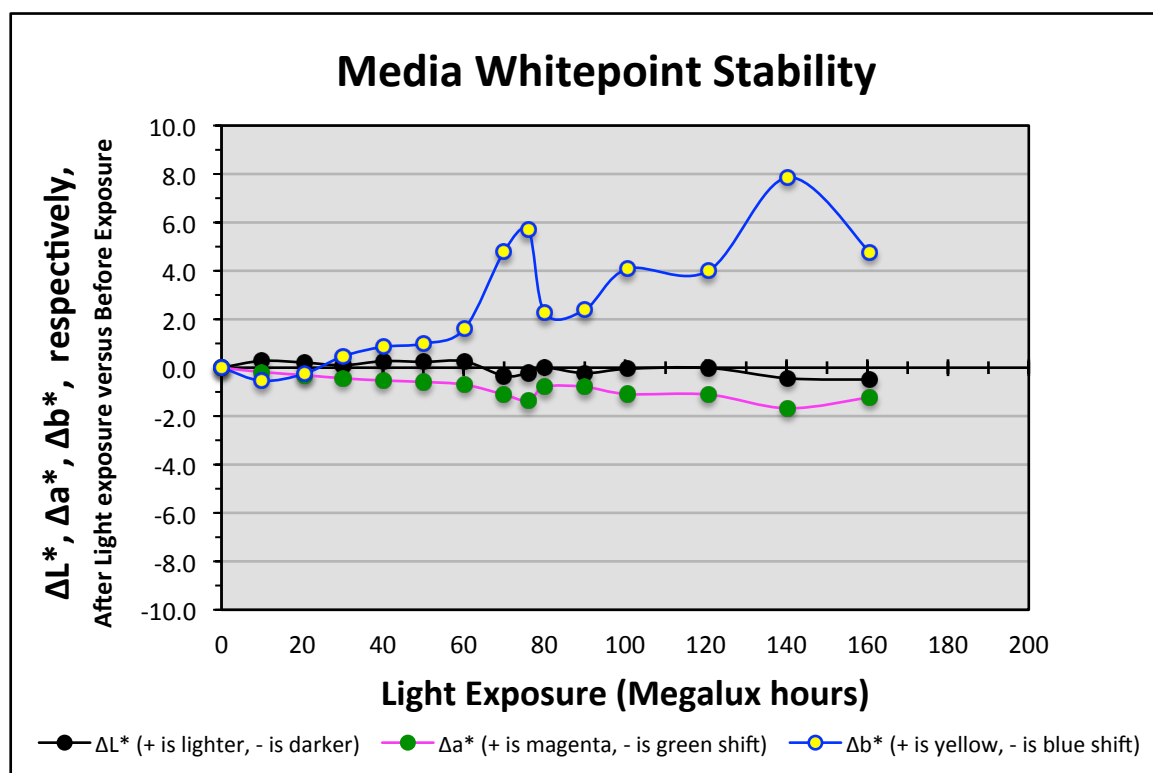
MHMG 2015-06-07: The significant jump in b^* value on the whitepoint stability graphs and dip in I^* color accuracy at 70 Mluxhrs total exposure and again at 76 Mluxhrs, then the partial recovery at 80 Mluxhrs were not measurement errors. The 70 Mluxhr measurements was delayed approximately six weeks after removing the sample from the light fade unit. At 76 Mluxhrs the sample was pulled and kept in dark storage for six months prior to measurement. At the 80 Mluxhr total exposure mark the sample was measured immediately after being removed from the light fade test unit.

The "dark storage" periods caused a phenomenon I call "light-induced low intensity staining (LILIS)". LILIS is additional media yellowing over and above the yellowing caused by loss of fluorescence as the optical brighteners (OBAs) fade. However, it may well be discoloration directly associated with the faded OBA degradation by-products. The widely held assertion that papers simply return to their "natural" color as the OBAs fade to a colorless compound is now called into question with the LILIS effect. This additional yellow stain formation can also be partially or fully reversed with more light exposure of sufficient intensity as evidenced by the 80 Mluxhr exposure results which were measured immediately after removal of the sample from the light fade test unit. Unfortunately, the stain will return again with further storage in low intensity or dark storage environments. Therefore, media exhibiting the LILIS phenomenon are a poor choice for archival printing purposes.

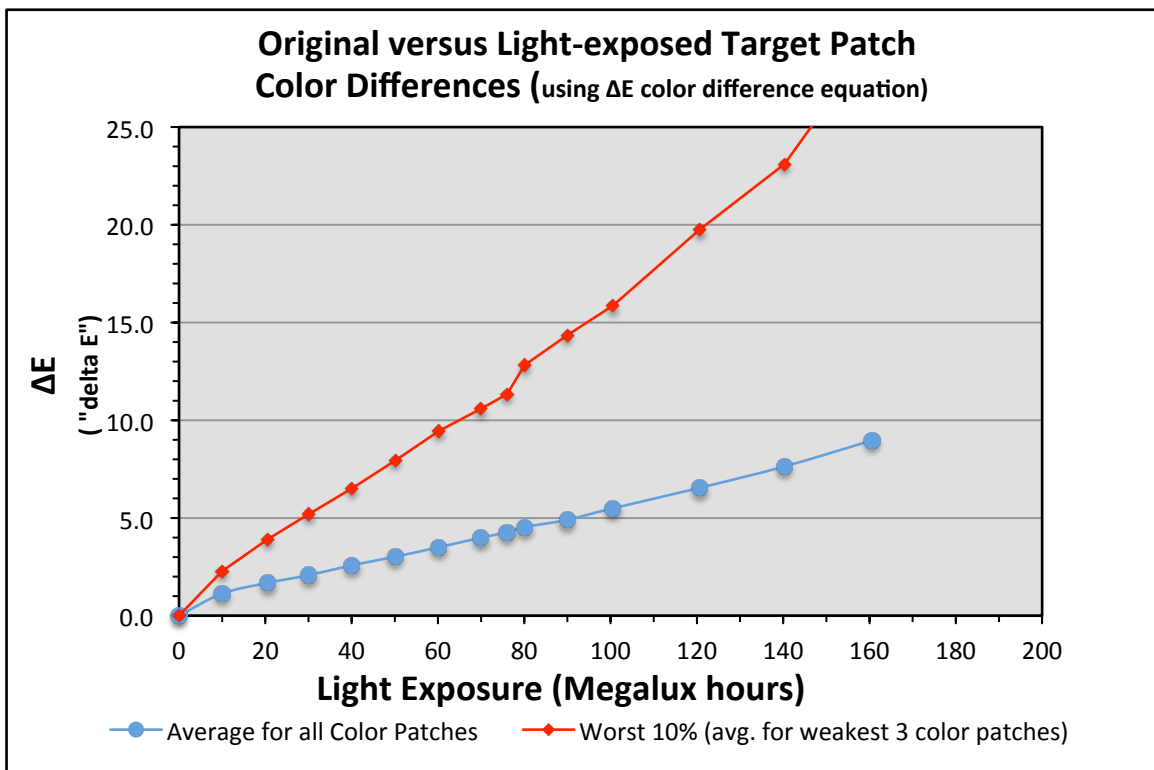
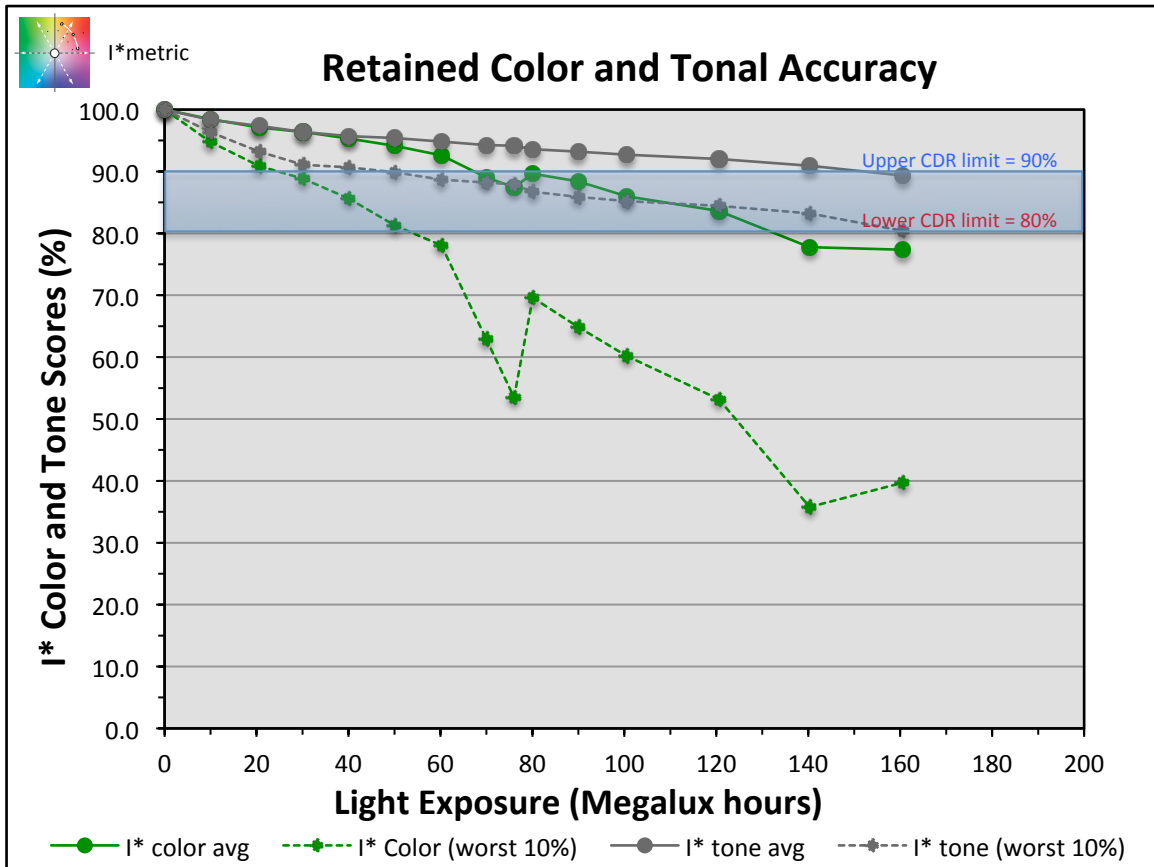
Note also for this printer/ink/media combination, that the yellowish stain formation helped "prop up" the I^* color accuracy of the specific light skin tone patches at the 70 and 76 Mluxhr exposure marks, but at serious expense to color accuracy of the light neutral and white patches..

Graphs:

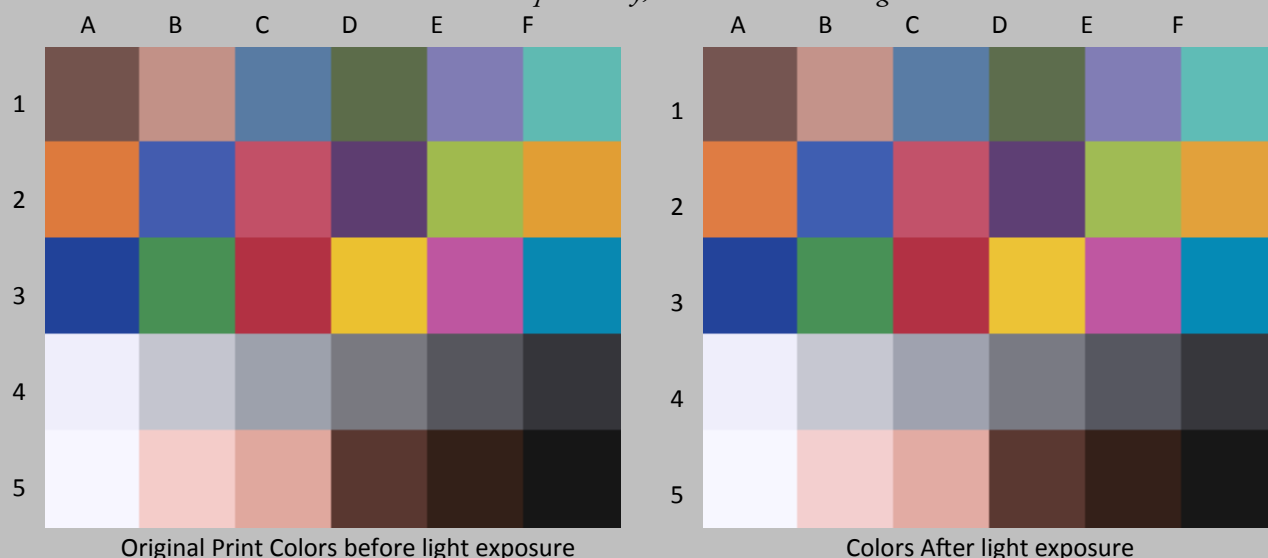
Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta, Epson Ultra Premium Photo Paper Glossy, no additional coating



Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta, Epson Ultra Premium Photo Paper Glossy, no additional coating

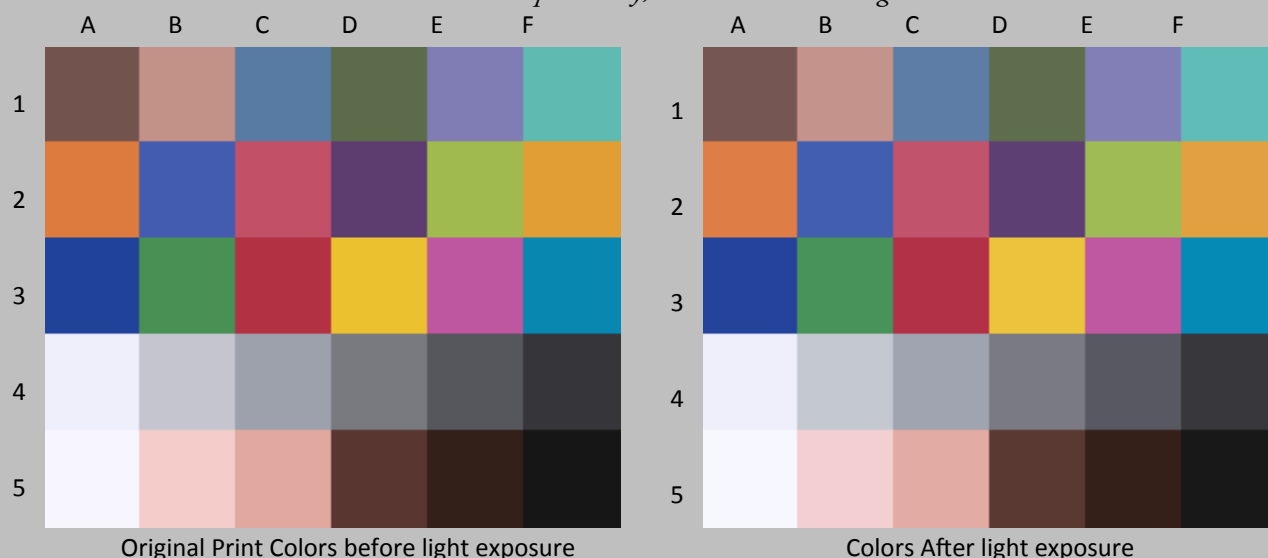


Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta, Epson Ultra Premium Photo Paper Glossy, no additional coating



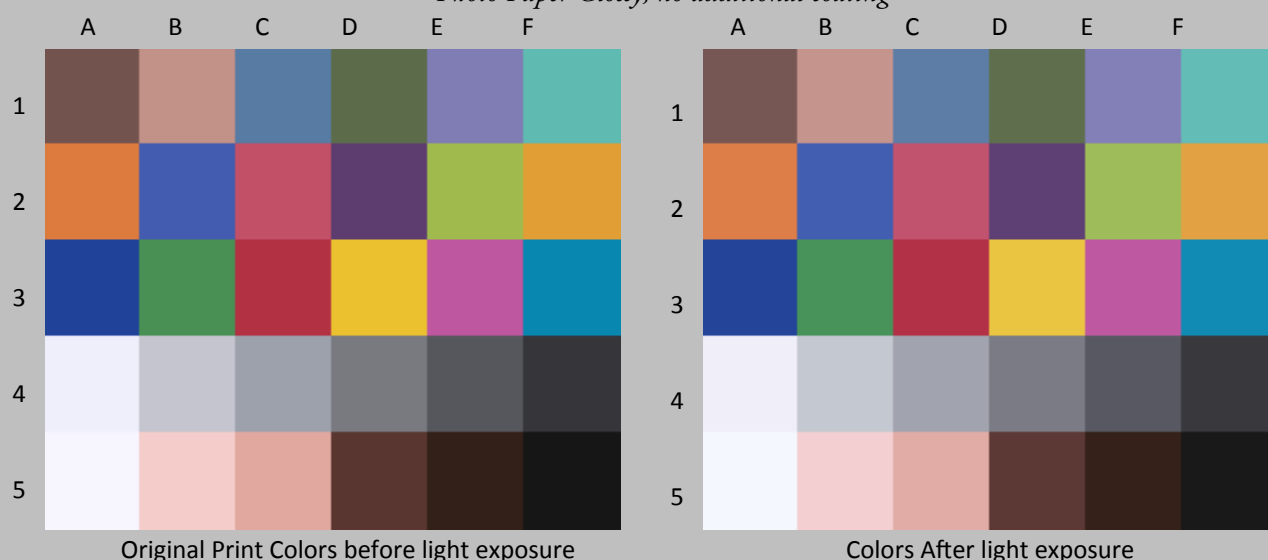
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	96.5	1.3	39.0	39.7	13.4	13.2	9.1	8.1
B1	Light Skin	96.0	1.5	64.8	65.4	18.1	17.9	13.5	12.1
C1	Blue sky	99.6	0.8	50.0	50.6	-3.7	-3.7	-25.6	-26.2
D1	Foliage	97.7	1.1	43.5	44.1	-11.1	-11.2	17.3	16.3
E1	blue flower	100.0	0.6	54.0	54.6	10.7	10.7	-28.9	-29.1
F1	bluish green	98.3	1.1	70.0	70.5	-30.1	-29.8	-5.0	-5.9
A1	orange	97.5	2.1	62.1	62.6	36.3	35.5	50.0	48.1
B2	purplish blue	100.0	0.6	40.4	40.9	10.5	10.2	-48.4	-48.6
C2	moderate red	97.8	1.6	50.3	50.7	47.6	47.3	11.4	9.9
D2	purple	99.8	0.8	31.5	32.0	22.4	22.4	-24.3	-24.8
E2	yellow green	97.0	2.2	71.6	72.2	-21.1	-21.5	50.3	48.2
F2	orange yellow	97.4	2.3	70.7	71.4	19.3	18.2	61.6	59.6
A3	blue	100.0	0.7	29.9	30.4	14.4	13.9	-51.6	-51.6
B3	green	98.3	1.3	54.2	54.6	-34.0	-34.0	25.1	23.9
C3	red	98.4	1.4	41.8	42.1	52.9	52.8	22.4	21.0
D3	yellow	97.7	2.3	79.9	80.6	6.1	5.0	72.4	70.5
E3	magenta	99.7	0.8	52.0	52.4	49.1	48.6	-19.7	-20.2
F3	cyan	99.9	0.8	52.3	52.8	-20.1	-19.9	-31.4	-31.9
A4	white	99.4	0.6	94.4	94.7	2.1	1.9	-5.7	-6.2
B4	neutral 8	100.0	0.7	79.7	80.3	0.7	0.5	-5.1	-5.5
C4	neutral 6.5	98.9	0.8	66.3	66.8	0.4	0.5	-6.2	-6.8
D4	neutral 5	97.7	0.9	50.9	51.3	0.6	0.6	-4.2	-4.9
E4	neutral 3.5	98.3	0.9	36.7	37.3	0.9	0.7	-4.2	-4.9
F4	black	100.0	0.7	22.5	23.1	1.3	1.2	-3.0	-3.2
A5	paper white	99.3	0.6	97.3	97.6	1.9	1.7	-6.4	-6.9
B5	Skin highlight L*=88	93.2	1.7	85.5	86.2	14.1	13.3	6.5	5.2
C5	Skin highlight L* =75	95.2	1.9	74.0	74.8	20.4	19.9	13.8	12.2
D5	Skin shadow L*=28	100.0	0.8	27.0	27.6	15.2	15.2	11.2	10.8
E5	Skin shadow L*=13	100.0	0.5	14.3	14.7	9.1	9.3	9.2	9.5
F5	Maximum Black	100.0	0.5	7.2	7.8	-0.2	-0.4	0.1	-0.1
Summary Results		I* Color	I* tone	ΔE	10 Megalux hours				
Average Score for all patches		98.5	98.4	1.1					
Worst 10% (3 lowest scoring patches)		94.8	96.4	2.3					

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta, Epson Ultra Premium Photo Paper Glossy, no additional coating



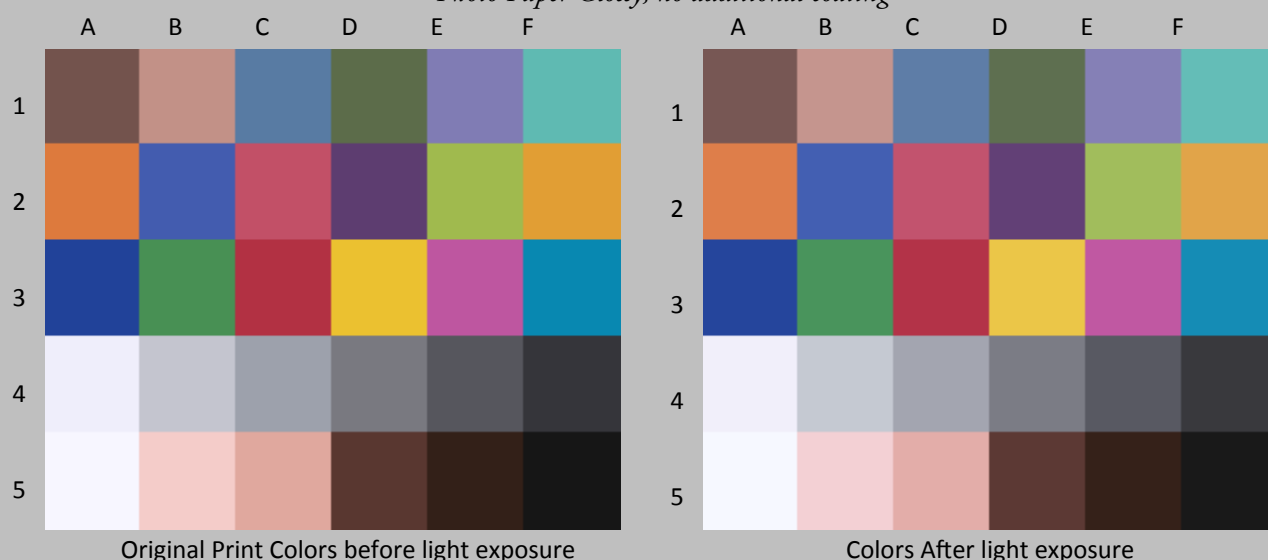
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	94.0	1.8	39.0	40.0	13.4	13.2	9.1	7.7
B1	Light Skin	92.4	2.3	64.8	65.6	18.1	17.8	13.5	11.3
C1	Blue sky	99.8	1.0	50.0	50.9	-3.7	-3.4	-25.6	-26.1
D1	Foliage	95.9	1.6	43.5	44.3	-11.1	-11.2	17.3	15.9
E1	blue flower	100.0	0.9	54.0	54.9	10.7	10.9	-28.9	-28.9
F1	bluish green	97.1	1.5	70.0	70.6	-30.1	-29.7	-5.0	-6.3
A1	orange	95.2	3.5	62.1	62.7	36.3	35.1	50.0	46.8
B2	purplish blue	100.0	0.9	40.4	41.2	10.5	10.2	-48.4	-48.3
C2	moderate red	96.1	2.5	50.3	50.8	47.6	47.1	11.4	9.0
D2	purple	98.9	1.2	31.5	32.3	22.4	22.4	-24.3	-25.1
E2	yellow green	94.7	3.5	71.6	72.3	-21.1	-21.6	50.3	46.9
F2	orange yellow	94.8	3.9	70.7	71.5	19.3	17.9	61.6	58.0
A3	blue	99.8	0.9	29.9	30.6	14.4	13.7	-51.6	-51.5
B3	green	95.9	2.3	54.2	54.7	-34.0	-34.0	25.1	22.9
C3	red	96.7	2.4	41.8	42.1	52.9	52.7	22.4	20.0
D3	yellow	95.0	4.3	79.9	80.9	6.1	4.5	72.4	68.5
E3	magenta	99.2	1.0	52.0	52.4	49.1	48.5	-19.7	-20.4
F3	cyan	99.8	0.9	52.3	52.9	-20.1	-19.7	-31.4	-31.8
A4	white	99.9	0.6	94.4	94.7	2.1	1.8	-5.7	-6.1
B4	neutral 8	100.0	0.8	79.7	80.4	0.7	0.4	-5.1	-5.3
C4	neutral 6.5	98.7	0.9	66.3	67.0	0.4	0.7	-6.2	-6.7
D4	neutral 5	95.0	1.1	50.9	51.4	0.6	0.7	-4.2	-5.2
E4	neutral 3.5	96.1	1.2	36.7	37.5	0.9	0.9	-4.2	-5.1
F4	black	100.0	0.9	22.5	23.3	1.3	1.2	-3.0	-3.3
A5	paper white	100.0	0.5	97.3	97.6	1.9	1.6	-6.4	-6.6
B5	Skin highlight L*=88	88.0	2.5	85.5	86.3	14.1	13.2	6.5	4.4
C5	Skin highlight L* =75	92.2	2.6	74.0	75.0	20.4	19.7	13.8	11.5
D5	Skin shadow L*=28	97.9	1.3	27.0	27.9	15.2	15.2	11.2	10.3
E5	Skin shadow L*=13	100.0	0.7	14.3	15.0	9.1	9.3	9.2	9.3
F5	Maximum Black	100.0	0.8	7.2	8.1	-0.2	-0.4	0.1	0.1
Summary Results		I* Color	I* tone	ΔE	20 Megalux hours				
Average Score for all patches		97.1	97.4	1.7					
Worst 10% (3 lowest scoring patches)		90.9	93.2	3.9					

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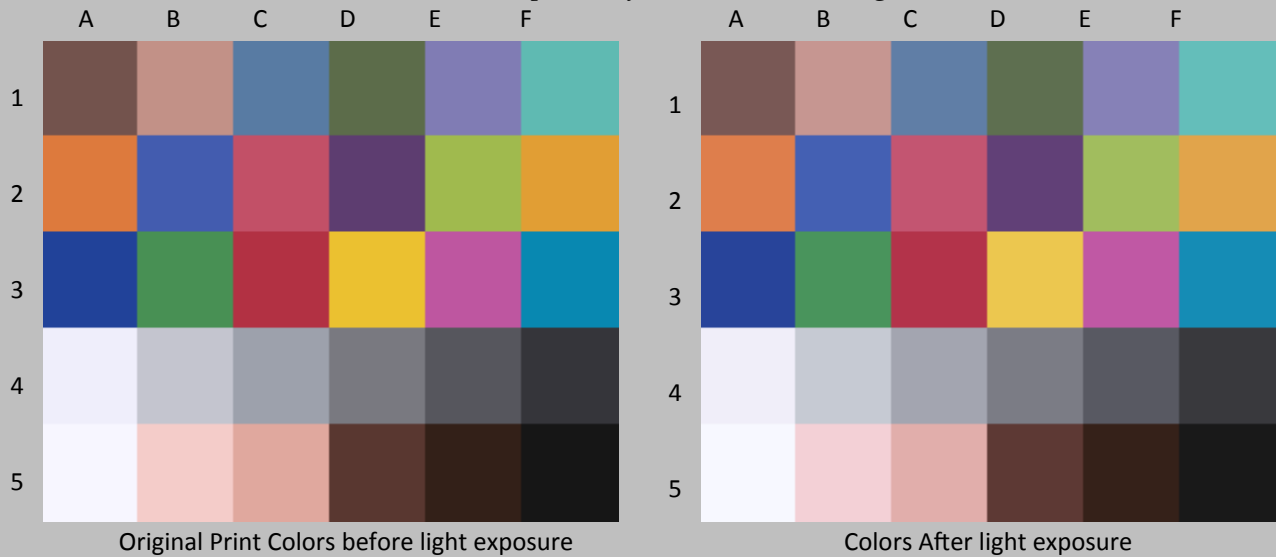
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	92.4	2.2	39.0	40.3	13.4	13.3	9.1	7.4
B1	Light Skin	91.4	2.7	64.8	66.0	18.1	17.9	13.5	11.1
C1	Blue sky	100.0	1.2	50.0	51.1	-3.7	-3.3	-25.6	-25.7
D1	Foliage	94.6	1.9	43.5	44.5	-11.1	-11.2	17.3	15.7
E1	blue flower	100.0	1.4	54.0	55.3	10.7	10.8	-28.9	-28.5
F1	bluish green	96.8	1.7	70.0	70.8	-30.1	-29.5	-5.0	-6.3
A1	orange	94.2	4.1	62.1	62.7	36.3	35.0	50.0	46.1
B2	purplish blue	99.6	1.1	40.4	41.3	10.5	10.0	-48.4	-48.1
C2	moderate red	94.7	3.2	50.3	50.9	47.6	47.2	11.4	8.3
D2	purple	98.2	1.5	31.5	32.5	22.4	22.5	-24.3	-25.3
E2	yellow green	92.9	4.4	71.6	72.5	-21.1	-21.6	50.3	46.0
F2	orange yellow	92.8	5.2	70.7	71.7	19.3	17.6	61.6	56.7
A3	blue	99.2	1.2	29.9	30.6	14.4	13.4	-51.6	-51.4
B3	green	95.4	2.6	54.2	54.9	-34.0	-34.0	25.1	22.7
C3	red	95.1	3.4	41.8	42.1	52.9	52.8	22.4	19.0
D3	yellow	92.7	5.9	79.9	81.1	6.1	4.1	72.4	66.9
E3	magenta	99.3	1.1	52.0	52.6	49.1	48.3	-19.7	-20.2
F3	cyan	100.0	1.0	52.3	53.2	-20.1	-19.7	-31.4	-31.4
A4	white	99.6	0.6	94.4	94.6	2.1	1.6	-5.7	-5.5
B4	neutral 8	100.0	0.9	79.7	80.5	0.7	0.2	-5.1	-5.0
C4	neutral 6.5	100.0	0.9	66.3	67.2	0.4	0.8	-6.2	-6.2
D4	neutral 5	96.7	1.1	50.9	51.6	0.6	0.9	-4.2	-5.0
E4	neutral 3.5	95.7	1.3	36.7	37.7	0.9	1.0	-4.2	-5.1
F4	black	100.0	1.3	22.5	23.7	1.3	1.2	-3.0	-3.2
A5	paper white	98.5	0.7	97.3	97.4	1.9	1.4	-6.4	-5.9
B5	Skin highlight L*=88	85.9	2.8	85.5	86.3	14.1	13.1	6.5	4.1
C5	Skin highlight L* =75	89.2	3.4	74.0	75.2	20.4	19.6	13.8	10.8
D5	Skin shadow L*=28	96.6	1.6	27.0	28.1	15.2	15.3	11.2	10.1
E5	Skin shadow L*=13	100.0	0.8	14.3	15.1	9.1	9.3	9.2	9.4
F5	Maximum Black	100.0	1.2	7.2	8.5	-0.2	-0.5	0.1	0.0
Summary Results		I* Color	I* tone	ΔE	30 Megalux hours				
Average Score for all patches		96.4	96.4	2.1					
Worst 10% (3 lowest scoring patches)		88.8	91.1	5.2					

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta, Epson Ultra Premium Photo Paper Glossy, no additional coating



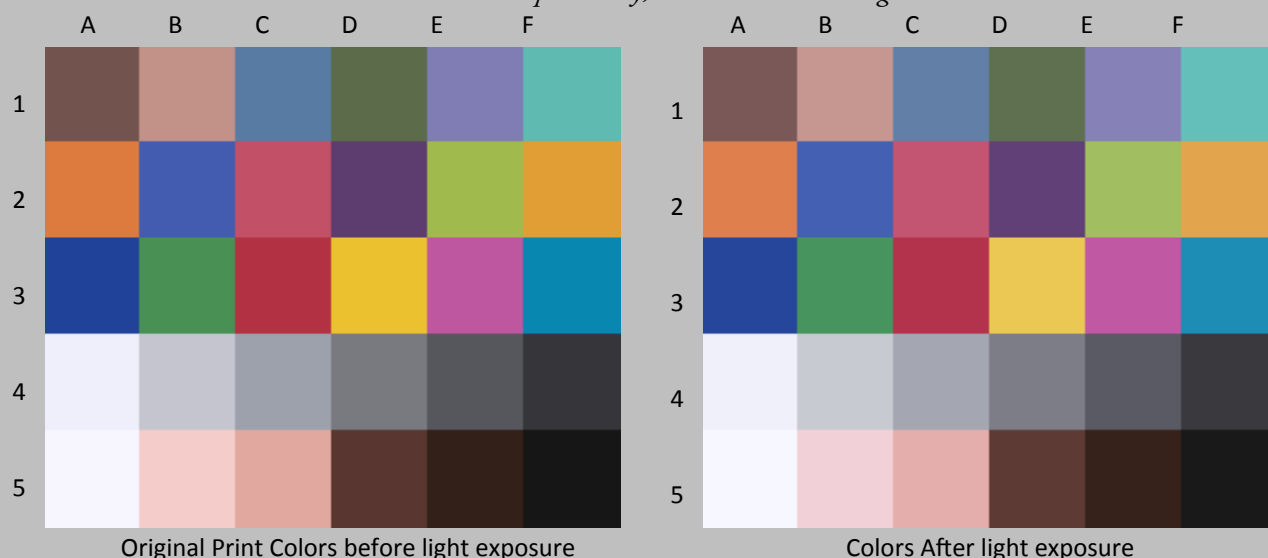
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	90.7	2.5	39.0	40.5	13.4	13.4	9.1	7.1
B1	Light Skin	89.5	3.3	64.8	66.4	18.1	18.0	13.5	10.6
C1	Blue sky	99.6	1.6	50.0	51.5	-3.7	-3.1	-25.6	-25.5
D1	Foliage	93.7	2.2	43.5	44.8	-11.1	-11.2	17.3	15.5
E1	blue flower	99.7	1.9	54.0	55.8	10.7	11.0	-28.9	-28.3
F1	bluish green	96.2	2.0	70.0	71.1	-30.1	-29.3	-5.0	-6.4
A1	orange	92.7	5.1	62.1	63.0	36.3	35.0	50.0	45.1
B2	purplish blue	99.8	1.3	40.4	41.6	10.5	10.0	-48.4	-48.2
C2	moderate red	93.2	3.9	50.3	51.2	47.6	47.4	11.4	7.6
D2	purple	97.7	1.8	31.5	32.8	22.4	22.6	-24.3	-25.5
E2	yellow green	91.6	5.2	71.6	72.8	-21.1	-21.5	50.3	45.2
F2	orange yellow	90.9	6.5	70.7	72.1	19.3	17.5	61.6	55.5
A3	blue	99.5	1.3	29.9	30.9	14.4	13.6	-51.6	-51.7
B3	green	94.4	3.1	54.2	55.2	-34.0	-34.0	25.1	22.3
C3	red	94.2	3.9	41.8	42.4	52.9	53.1	22.4	18.5
D3	yellow	90.2	7.8	79.9	81.6	6.1	3.8	72.4	65.1
E3	magenta	99.3	1.3	52.0	52.9	49.1	48.6	-19.7	-20.5
F3	cyan	100.0	1.5	52.3	53.6	-20.1	-19.7	-31.4	-31.2
A4	white	98.3	0.8	94.4	94.7	2.1	1.5	-5.7	-5.3
B4	neutral 8	99.5	1.3	79.7	80.9	0.7	0.2	-5.1	-4.9
C4	neutral 6.5	100.0	1.5	66.3	67.7	0.4	0.9	-6.2	-6.0
D4	neutral 5	95.8	1.5	50.9	52.1	0.6	1.1	-4.2	-5.0
E4	neutral 3.5	95.3	1.6	36.7	38.0	0.9	1.2	-4.2	-5.1
F4	black	100.0	1.5	22.5	23.9	1.3	1.2	-3.0	-3.2
A5	paper white	94.6	1.0	97.3	97.6	1.9	1.3	-6.4	-5.5
B5	Skin highlight L*=88	80.5	3.7	85.5	86.7	14.1	13.1	6.5	3.2
C5	Skin highlight L* =75	86.9	4.1	74.0	75.7	20.4	19.5	13.8	10.2
D5	Skin shadow L*=28	95.8	1.9	27.0	28.4	15.2	15.5	11.2	9.9
E5	Skin shadow L*=13	100.0	1.0	14.3	15.3	9.1	9.4	9.2	9.5
F5	Maximum Black	100.0	1.3	7.2	8.6	-0.2	-0.4	0.1	0.1
Summary Results		I* Color	I* tone	ΔE	40 Megalux hours				
Average Score for all patches		95.3	95.7	2.6					
Worst 10% (3 lowest scoring patches)		85.6	90.7	6.5					

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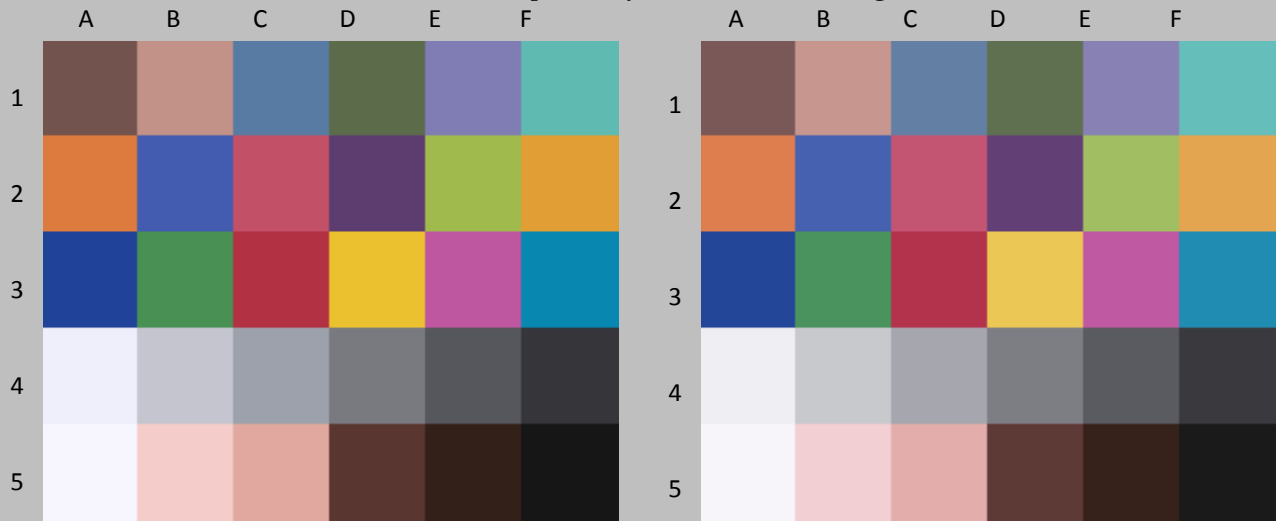
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	87.6	3.0	39.0	40.6	13.4	13.5	9.1	6.6
B1	Light Skin	87.9	3.6	64.8	66.5	18.1	18.1	13.5	10.2
C1	Blue sky	99.3	2.0	50.0	51.9	-3.7	-3.2	-25.6	-25.2
D1	Foliage	92.5	2.5	43.5	44.9	-11.1	-11.2	17.3	15.2
E1	blue flower	99.4	2.0	54.0	55.9	10.7	11.2	-28.9	-28.3
F1	bluish green	95.2	2.4	70.0	71.3	-30.1	-29.3	-5.0	-6.7
A1	orange	90.8	6.3	62.1	63.2	36.3	34.8	50.0	44.0
B2	purplish blue	99.8	1.6	40.4	41.8	10.5	10.1	-48.4	-48.0
C2	moderate red	92.1	4.5	50.3	51.3	47.6	47.4	11.4	7.1
D2	purple	97.2	2.0	31.5	32.9	22.4	22.8	-24.3	-25.6
E2	yellow green	89.7	6.3	71.6	73.0	-21.1	-21.4	50.3	44.2
F2	orange yellow	89.0	7.8	70.7	72.3	19.3	17.3	61.6	54.2
A3	blue	99.5	1.5	29.9	31.2	14.4	13.6	-51.6	-51.5
B3	green	92.7	3.8	54.2	55.3	-34.0	-33.8	25.1	21.6
C3	red	93.5	4.3	41.8	42.5	52.9	53.1	22.4	18.2
D3	yellow	87.6	9.7	79.9	81.8	6.1	3.7	72.4	63.2
E3	magenta	99.0	1.4	52.0	53.0	49.1	48.7	-19.7	-20.6
F3	cyan	99.5	1.7	52.3	53.8	-20.1	-19.7	-31.4	-30.9
A4	white	98.7	0.7	94.4	94.7	2.1	1.6	-5.7	-5.4
B4	neutral 8	98.5	1.4	79.7	81.0	0.7	0.1	-5.1	-4.8
C4	neutral 6.5	99.0	1.8	66.3	67.9	0.4	1.0	-6.2	-6.0
D4	neutral 5	95.2	1.8	50.9	52.3	0.6	1.2	-4.2	-5.0
E4	neutral 3.5	95.7	1.8	36.7	38.2	0.9	1.2	-4.2	-5.1
F4	black	100.0	1.6	22.5	24.1	1.3	1.2	-3.0	-3.2
A5	paper white	93.1	1.2	97.3	97.6	1.9	1.3	-6.4	-5.4
B5	Skin highlight L*=88	72.9	4.9	85.5	86.7	14.1	13.3	6.5	1.9
C5	Skin highlight L* =75	83.4	4.9	74.0	75.8	20.4	19.5	13.8	9.4
D5	Skin shadow L*=28	95.0	2.0	27.0	28.4	15.2	15.6	11.2	9.8
E5	Skin shadow L*=13	100.0	1.1	14.3	15.4	9.1	9.5	9.2	9.5
F5	Maximum Black	100.0	1.2	7.2	8.5	-0.2	-0.4	0.1	0.1
Summary Results		I* Color	I* tone	ΔE	50 Megalux hours				
Average Score for all patches		94.1	95.4	3.0					
Worst 10% (3 lowest scoring patches)		81.3	89.9	7.9					

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Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	85.0	3.4	39.0	40.8	13.4	13.7	9.1	6.2
B1	Light Skin	86.1	4.1	64.8	66.8	18.1	18.1	13.5	9.8
C1	Blue sky	98.5	2.2	50.0	52.1	-3.7	-3.1	-25.6	-25.0
D1	Foliage	90.8	2.8	43.5	45.0	-11.1	-11.0	17.3	14.9
E1	blue flower	98.4	2.4	54.0	56.2	10.7	11.1	-28.9	-27.9
F1	bluish green	94.8	2.6	70.0	71.5	-30.1	-29.1	-5.0	-6.8
A1	orange	88.8	7.5	62.1	63.3	36.3	34.8	50.0	42.7
B2	purplish blue	99.5	1.7	40.4	41.9	10.5	9.9	-48.4	-47.9
C2	moderate red	90.6	5.2	50.3	51.4	47.6	47.5	11.4	6.3
D2	purple	96.7	2.2	31.5	33.0	22.4	22.9	-24.3	-25.8
E2	yellow green	87.8	7.3	71.6	73.2	-21.1	-21.3	50.3	43.1
F2	orange yellow	86.6	9.3	70.7	72.5	19.3	17.2	61.6	52.7
A3	blue	99.1	1.6	29.9	31.2	14.4	13.4	-51.6	-51.3
B3	green	91.8	4.2	54.2	55.4	-34.0	-33.8	25.1	21.2
C3	red	92.3	5.0	41.8	42.5	52.9	53.2	22.4	17.5
D3	yellow	85.1	11.5	79.9	82.1	6.1	3.4	72.4	61.4
E3	magenta	99.2	1.4	52.0	53.1	49.1	48.6	-19.7	-20.6
F3	cyan	98.5	2.0	52.3	54.0	-20.1	-19.8	-31.4	-30.4
A4	white	94.0	1.1	94.4	94.7	2.1	1.4	-5.7	-4.9
B4	neutral 8	95.5	1.6	79.7	81.1	0.7	0.0	-5.1	-4.5
C4	neutral 6.5	97.1	2.1	66.3	68.2	0.4	1.0	-6.2	-5.7
D4	neutral 5	96.1	1.9	50.9	52.5	0.6	1.3	-4.2	-4.7
E4	neutral 3.5	96.5	1.9	36.7	38.4	0.9	1.3	-4.2	-5.0
F4	black	100.0	1.7	22.5	24.1	1.3	1.3	-3.0	-3.1
A5	paper white	86.8	1.8	97.3	97.6	1.9	1.2	-6.4	-4.8
B5	Skin highlight L*=88	68.8	5.5	85.5	86.8	14.1	13.4	6.5	1.3
C5	Skin highlight L* =75	80.4	5.7	74.0	76.0	20.4	19.5	13.8	8.6
D5	Skin shadow L*=28	93.5	2.4	27.0	28.6	15.2	15.6	11.2	9.5
E5	Skin shadow L*=13	100.0	1.3	14.3	15.6	9.1	9.5	9.2	9.3
F5	Maximum Black	100.0	1.5	7.2	8.8	-0.2	-0.3	0.1	0.0
Summary Results		I* Color	I* tone	ΔE	60 Megalux hours				
Average Score for all patches		92.6	94.8	3.5					
Worst 10% (3 lowest scoring patches)		78.1	88.7	9.4					

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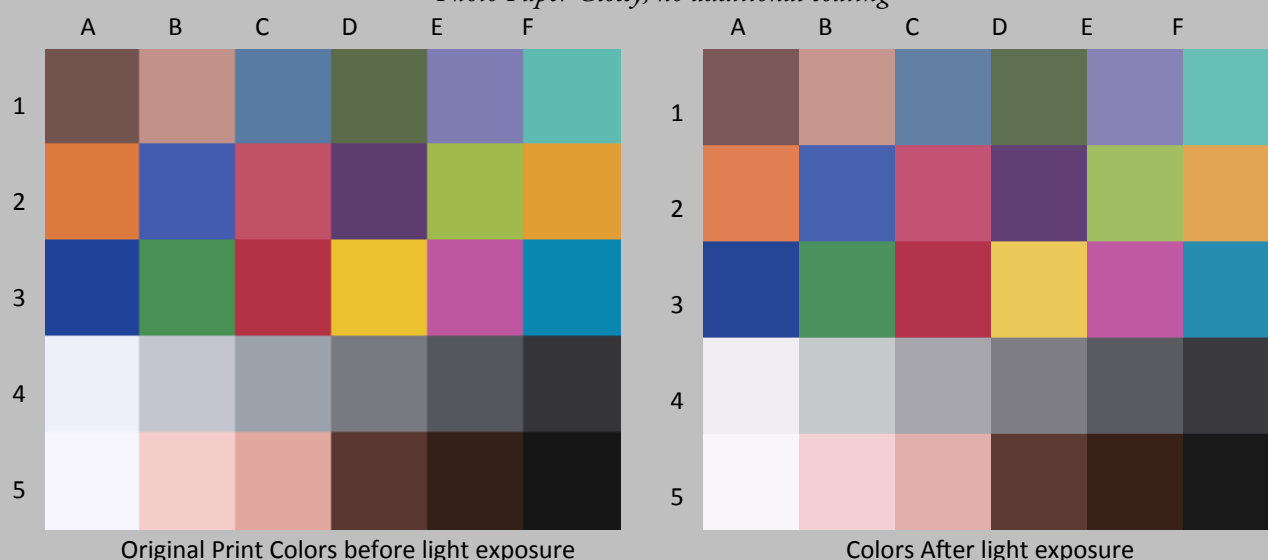


Original Print Colors before light exposure

Colors After light exposure

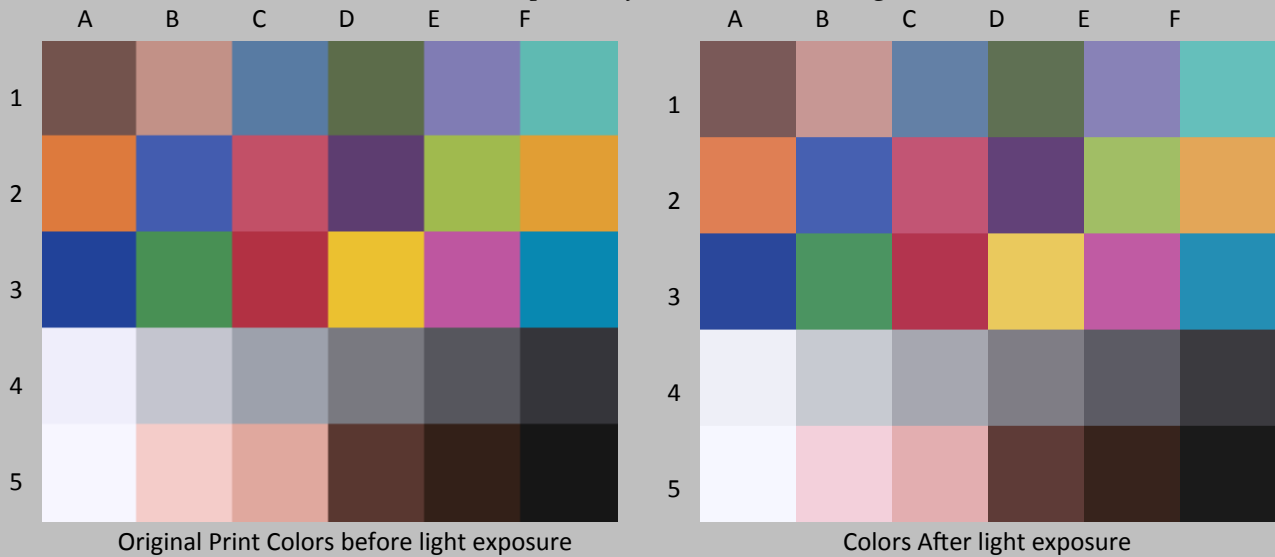
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	86.3	3.3	39.0	40.9	13.4	13.7	9.1	6.4
B1	Light Skin	89.1	3.5	64.8	66.7	18.1	18.2	13.5	10.5
C1	Blue sky	92.3	3.3	50.0	52.1	-3.7	-3.5	-25.6	-23.1
D1	Foliage	91.8	2.6	43.5	45.0	-11.1	-10.9	17.3	15.1
E1	blue flower	92.9	3.4	54.0	56.1	10.7	10.7	-28.9	-26.2
F1	bluish green	97.8	1.7	70.0	71.3	-30.1	-29.1	-5.0	-5.5
A1	orange	87.4	8.3	62.1	63.3	36.3	34.8	50.0	41.9
B2	purplish blue	95.5	3.1	40.4	41.9	10.5	9.0	-48.4	-46.1
C2	moderate red	91.0	5.0	50.3	51.3	47.6	47.4	11.4	6.5
D2	purple	99.5	1.6	31.5	33.0	22.4	22.6	-24.3	-24.9
E2	yellow green	86.4	8.0	71.6	73.2	-21.1	-20.8	50.3	42.4
F2	orange yellow	85.0	10.4	70.7	72.5	19.3	17.5	61.6	51.5
A3	blue	95.7	3.1	29.9	31.2	14.4	12.3	-51.6	-49.6
B3	green	91.7	4.1	54.2	55.3	-34.0	-33.4	25.1	21.2
C3	red	92.0	5.1	41.8	42.5	52.9	53.1	22.4	17.3
D3	yellow	82.9	13.1	79.9	82.0	6.1	3.5	72.4	59.8
E3	magenta	98.8	1.5	52.0	53.0	49.1	48.1	-19.7	-19.0
F3	cyan	93.9	3.2	52.3	53.9	-20.1	-20.2	-31.4	-28.6
A4	white	62.0	4.1	94.4	94.2	2.1	1.0	-5.7	-1.7
B4	neutral 8	73.3	3.2	79.7	80.8	0.7	-0.4	-5.1	-2.3
C4	neutral 6.5	80.8	2.9	66.3	68.1	0.4	0.8	-6.2	-3.9
D4	neutral 5	95.8	1.9	50.9	52.5	0.6	1.3	-4.2	-3.6
E4	neutral 3.5	100.0	1.7	36.7	38.4	0.9	1.2	-4.2	-4.1
F4	black	100.0	1.8	22.5	24.2	1.3	1.2	-3.0	-2.7
A5	paper white	53.5	4.9	97.3	97.0	1.9	0.8	-6.4	-1.6
B5	Skin highlight L*=88	80.5	3.6	85.5	86.4	14.1	13.3	6.5	3.1
C5	Skin highlight L* =75	82.2	5.2	74.0	75.8	20.4	19.5	13.8	9.0
D5	Skin shadow L*=28	93.2	2.4	27.0	28.6	15.2	15.6	11.2	9.4
E5	Skin shadow L*=13	100.0	1.4	14.3	15.7	9.1	9.4	9.2	9.4
F5	Maximum Black	100.0	1.9	7.2	9.1	-0.2	-0.2	0.1	0.1
Summary Results		I* Color	I* tone	ΔE	70 Megalux hours				
Average Score for all patches		89.0	94.3	4.0					
Worst 10% (3 lowest scoring patches)		62.9	88.2	10.6					

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta, Epson Ultra Premium Photo Paper Glossy, no additional coating



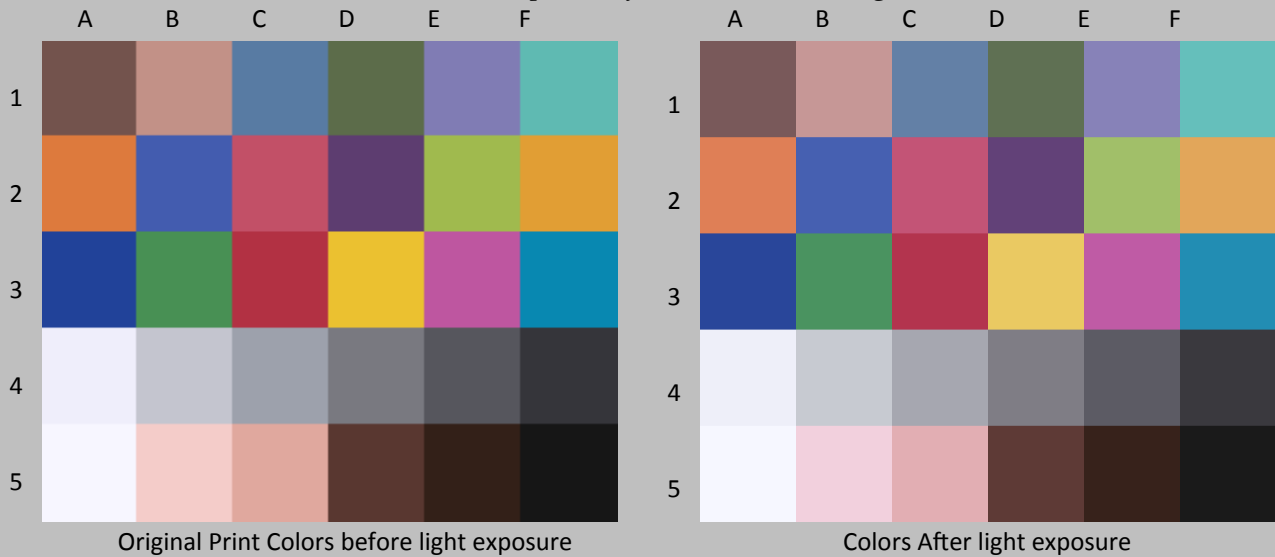
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	86.6	3.3	39.0	40.8	13.4	13.8	9.1	6.5
B1	Light Skin	89.1	3.6	64.8	66.9	18.1	18.2	13.5	10.5
C1	Blue sky	90.8	3.7	50.0	52.2	-3.7	-3.6	-25.6	-22.7
D1	Foliage	91.9	2.6	43.5	45.0	-11.1	-10.8	17.3	15.1
E1	blue flower	91.6	3.8	54.0	56.3	10.7	10.6	-28.9	-25.8
F1	bluish green	98.3	1.8	70.0	71.4	-30.1	-29.2	-5.0	-5.3
A1	orange	86.7	8.8	62.1	63.4	36.3	34.8	50.0	41.4
B2	purplish blue	94.7	3.5	40.4	41.9	10.5	8.9	-48.4	-45.7
C2	moderate red	90.9	5.1	50.3	51.5	47.6	47.5	11.4	6.4
D2	purple	100.0	1.7	31.5	33.1	22.4	22.7	-24.3	-24.7
E2	yellow green	85.9	8.4	71.6	73.3	-21.1	-20.7	50.3	42.1
F2	orange yellow	83.8	11.1	70.7	72.6	19.3	17.4	61.6	50.8
A3	blue	95.3	3.2	29.9	31.1	14.4	12.3	-51.6	-49.4
B3	green	91.3	4.3	54.2	55.4	-34.0	-33.4	25.1	21.0
C3	red	91.9	5.2	41.8	42.5	52.9	53.3	22.4	17.2
D3	yellow	81.6	14.1	79.9	82.2	6.1	3.5	72.4	58.8
E3	magenta	98.6	1.7	52.0	53.1	49.1	48.2	-19.7	-18.8
F3	cyan	92.6	3.7	52.3	54.1	-20.1	-20.5	-31.4	-28.2
A4	white	52.7	5.0	94.4	94.3	2.1	0.8	-5.7	-0.9
B4	neutral 8	64.1	4.1	79.7	80.9	0.7	-0.7	-5.1	-1.4
C4	neutral 6.5	74.8	3.6	66.3	68.3	0.4	0.7	-6.2	-3.3
D4	neutral 5	92.7	2.2	50.9	52.8	0.6	1.3	-4.2	-3.3
E4	neutral 3.5	99.9	1.9	36.7	38.5	0.9	1.3	-4.2	-4.0
F4	black	100.0	1.8	22.5	24.2	1.3	1.3	-3.0	-2.6
A5	paper white	43.7	5.9	97.3	97.1	1.9	0.5	-6.4	-0.7
B5	Skin highlight L*=88	80.2	3.7	85.5	86.5	14.1	13.2	6.5	3.1
C5	Skin highlight L* =75	81.9	5.3	74.0	76.0	20.4	19.4	13.8	9.0
D5	Skin shadow L*=28	93.4	2.4	27.0	28.6	15.2	15.8	11.2	9.6
E5	Skin shadow L*=13	99.0	1.4	14.3	15.6	9.1	9.7	9.2	9.6
F5	Maximum Black	100.0	1.4	7.2	8.7	-0.2	-0.3	0.1	0.1
Summary Results		I* Color	I* tone	ΔE	76 Megalux hours				
Average Score for all patches		87.5	94.1	4.3					
Worst 10% (3 lowest scoring patches)		53.5	87.9	11.3					

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta, Epson Ultra Premium Photo Paper Glossy, no additional coating



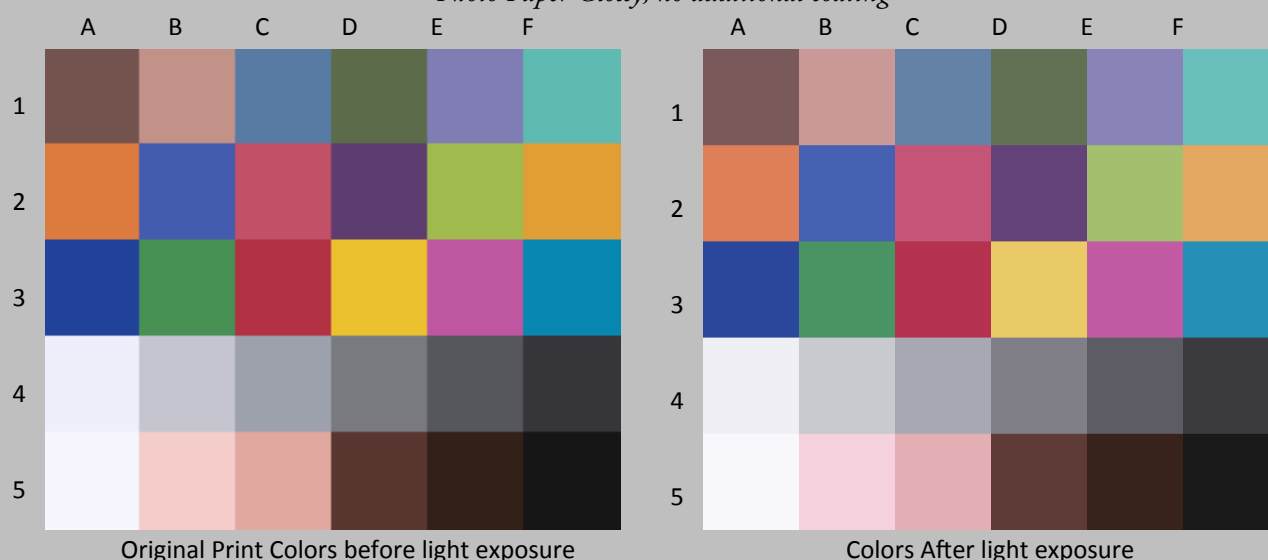
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	81.0	4.2	39.0	41.1	13.4	13.8	9.1	5.6
B1	Light Skin	81.1	5.3	64.8	67.1	18.1	18.3	13.5	8.7
C1	Blue sky	95.9	2.9	50.0	52.5	-3.7	-3.0	-25.6	-24.2
D1	Foliage	88.1	3.4	43.5	45.2	-11.1	-10.8	17.3	14.3
E1	blue flower	96.9	2.9	54.0	56.5	10.7	11.2	-28.9	-27.5
F1	bluish green	93.4	3.1	70.0	71.7	-30.1	-28.7	-5.0	-7.1
A1	orange	84.7	10.0	62.1	63.5	36.3	34.6	50.0	40.2
B2	purplish blue	98.3	2.2	40.4	42.1	10.5	9.8	-48.4	-47.3
C2	moderate red	88.2	6.4	50.3	51.6	47.6	47.5	11.4	5.1
D2	purple	97.2	2.3	31.5	33.4	22.4	23.0	-24.3	-25.6
E2	yellow green	83.7	9.6	71.6	73.5	-21.1	-20.8	50.3	40.9
F2	orange yellow	81.4	12.6	70.7	72.8	19.3	17.1	61.6	49.3
A3	blue	97.4	2.6	29.9	31.6	14.4	13.0	-51.6	-50.3
B3	green	89.3	5.2	54.2	55.6	-34.0	-33.2	25.1	20.2
C3	red	90.2	6.2	41.8	42.6	52.9	53.2	22.4	16.3
D3	yellow	79.3	15.8	79.9	82.5	6.1	3.1	72.4	57.1
E3	magenta	99.2	1.5	52.0	53.2	49.1	48.4	-19.7	-20.4
F3	cyan	96.1	2.9	52.3	54.3	-20.1	-19.8	-31.4	-29.5
A4	white	90.7	1.4	94.4	94.6	2.1	1.4	-5.7	-4.5
B4	neutral 8	91.6	2.0	79.7	81.2	0.7	-0.2	-5.1	-4.2
C4	neutral 6.5	91.4	2.7	66.3	68.6	0.4	1.0	-6.2	-5.0
D4	neutral 5	95.9	2.3	50.9	53.0	0.6	1.5	-4.2	-4.2
E4	neutral 3.5	98.1	2.3	36.7	38.9	0.9	1.5	-4.2	-4.5
F4	black	100.0	2.1	22.5	24.6	1.3	1.3	-3.0	-2.9
A5	paper white	80.1	2.4	97.3	97.4	1.9	1.1	-6.4	-4.1
B5	Skin highlight L*=88	56.9	7.3	85.5	86.8	14.1	13.7	6.5	-0.6
C5	Skin highlight L* =75	72.6	7.6	74.0	76.2	20.4	19.5	13.8	6.6
D5	Skin shadow L*=28	90.7	3.0	27.0	28.9	15.2	15.7	11.2	9.0
E5	Skin shadow L*=13	100.0	1.7	14.3	16.0	9.1	9.5	9.2	9.3
F5	Maximum Black	100.0	2.3	7.2	9.5	-0.2	-0.2	0.1	0.1
Summary Results		I* Color	I* tone	ΔE	80 Megalux hours				
Average Score for all patches		89.6	93.6	4.5					
Worst 10% (3 lowest scoring patches)		69.6	86.7	12.8					

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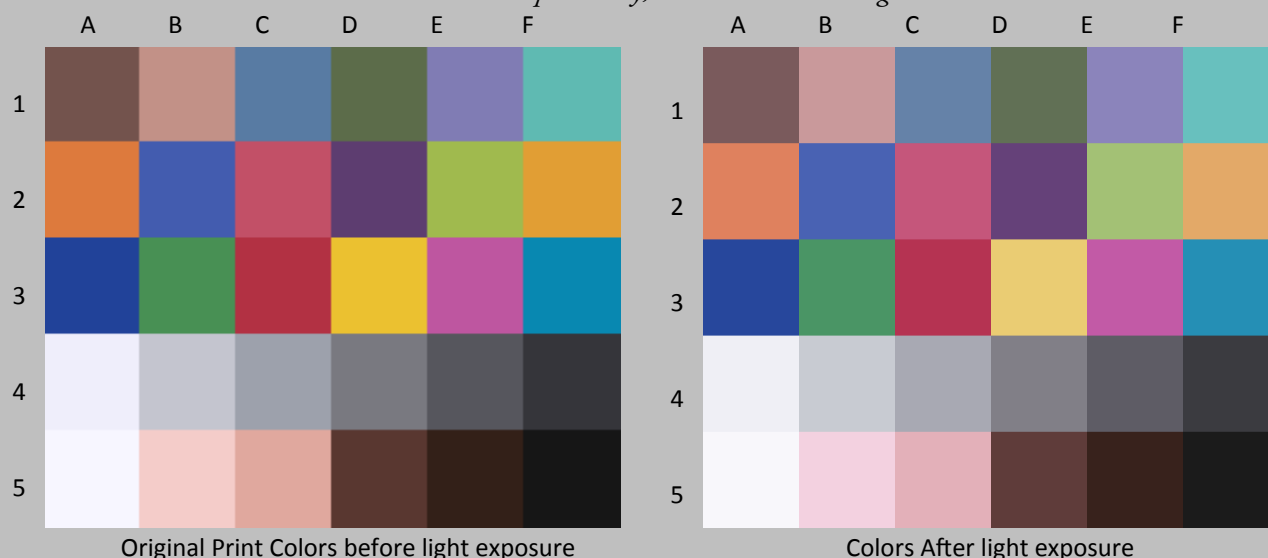
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	77.1	4.7	39.0	41.1	13.4	13.9	9.1	4.9
B1	Light Skin	77.8	6.0	64.8	67.2	18.1	18.4	13.5	8.0
C1	Blue sky	96.1	3.0	50.0	52.6	-3.7	-2.9	-25.6	-24.3
D1	Foliage	86.3	3.7	43.5	45.2	-11.1	-10.7	17.3	14.0
E1	blue flower	97.3	2.9	54.0	56.6	10.7	11.3	-28.9	-27.7
F1	bluish green	92.0	3.4	70.0	71.7	-30.1	-28.6	-5.0	-7.5
A1	orange	82.7	11.3	62.1	63.5	36.3	34.7	50.0	39.0
B2	purplish blue	98.1	2.2	40.4	42.1	10.5	9.9	-48.4	-47.2
C2	moderate red	86.9	7.0	50.3	51.5	47.6	47.6	11.4	4.5
D2	purple	96.8	2.4	31.5	33.4	22.4	23.1	-24.3	-25.7
E2	yellow green	81.2	10.9	71.6	73.6	-21.1	-20.7	50.3	39.5
F2	orange yellow	79.1	14.1	70.7	72.8	19.3	17.1	61.6	47.8
A3	blue	97.6	2.3	29.9	31.4	14.4	13.0	-51.6	-50.4
B3	green	87.9	5.8	54.2	55.5	-34.0	-33.1	25.1	19.6
C3	red	89.1	6.8	41.8	42.6	52.9	53.2	22.4	15.6
D3	yellow	76.6	17.7	79.9	82.5	6.1	3.2	72.4	55.2
E3	magenta	99.1	1.6	52.0	53.2	49.1	48.5	-19.7	-20.5
F3	cyan	95.6	3.0	52.3	54.3	-20.1	-19.8	-31.4	-29.3
A4	white	91.3	1.3	94.4	94.4	2.1	1.5	-5.7	-4.5
B4	neutral 8	92.4	1.8	79.7	81.0	0.7	-0.2	-5.1	-4.2
C4	neutral 6.5	92.5	2.6	66.3	68.6	0.4	1.1	-6.2	-5.2
D4	neutral 5	95.0	2.3	50.9	52.9	0.6	1.6	-4.2	-4.2
E4	neutral 3.5	97.3	2.2	36.7	38.8	0.9	1.6	-4.2	-4.5
F4	black	100.0	2.0	22.5	24.5	1.3	1.4	-3.0	-2.8
A5	paper white	78.8	2.5	97.3	97.1	1.9	1.1	-6.4	-4.0
B5	Skin highlight L*=88	50.0	8.3	85.5	86.7	14.1	14.1	6.5	-1.7
C5	Skin highlight L* =75	68.0	8.7	74.0	76.1	20.4	19.6	13.8	5.5
D5	Skin shadow L*=28	89.5	3.1	27.0	28.8	15.2	15.7	11.2	8.8
E5	Skin shadow L*=13	100.0	1.5	14.3	15.8	9.1	9.6	9.2	9.3
F5	Maximum Black	100.0	2.2	7.2	9.4	-0.2	-0.3	0.1	0.1
Summary Results		I* Color	I* tone	ΔE	90 Megalux hours				
Average Score for all patches		88.4	93.2	4.9					
Worst 10% (3 lowest scoring patches)		64.9	85.9	14.4					

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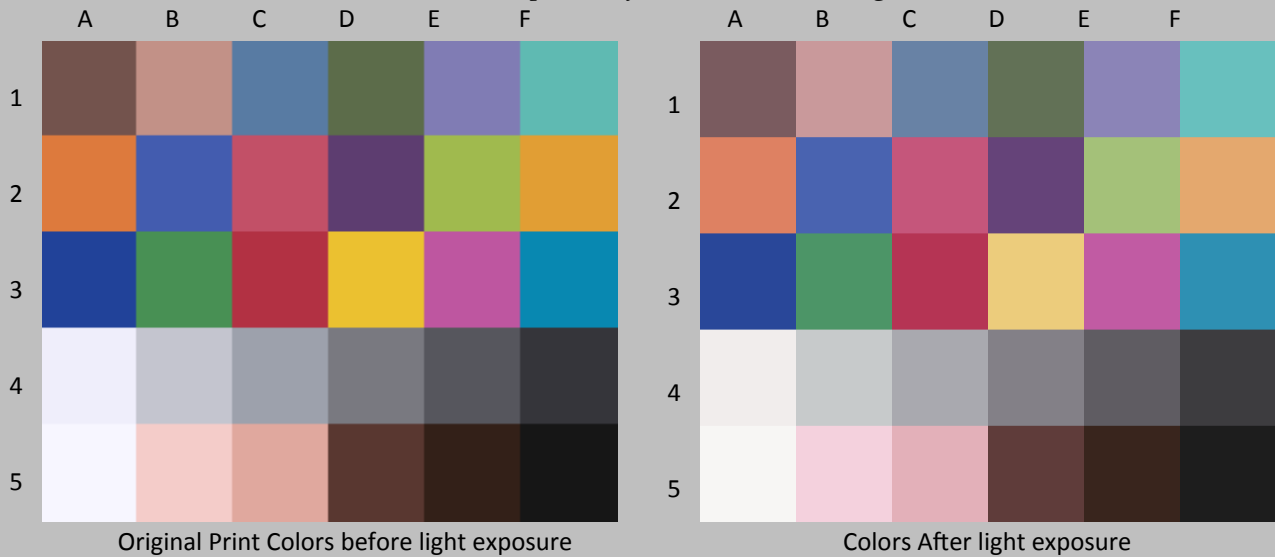
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	77.1	4.8	39.0	41.4	13.4	14.0	9.1	5.0
B1	Light Skin	76.4	6.4	64.8	67.5	18.1	18.5	13.5	7.7
C1	Blue sky	94.7	3.4	50.0	52.9	-3.7	-2.9	-25.6	-23.9
D1	Foliage	85.6	4.0	43.5	45.5	-11.1	-10.6	17.3	13.8
E1	blue flower	96.1	3.4	54.0	56.9	10.7	11.4	-28.9	-27.3
F1	bluish green	92.1	3.5	70.0	72.0	-30.1	-28.4	-5.0	-7.3
A1	orange	81.2	12.2	62.1	63.7	36.3	34.7	50.0	38.0
B2	purplish blue	97.5	2.7	40.4	42.4	10.5	9.8	-48.4	-46.8
C2	moderate red	86.0	7.5	50.3	51.9	47.6	47.8	11.4	4.1
D2	purple	96.1	2.8	31.5	33.7	22.4	23.2	-24.3	-25.8
E2	yellow green	79.2	12.1	71.6	73.9	-21.1	-20.5	50.3	38.5
F2	orange yellow	76.9	15.6	70.7	73.2	19.3	17.2	61.6	46.3
A3	blue	97.5	2.5	29.9	31.7	14.4	13.0	-51.6	-50.4
B3	green	86.4	6.5	54.2	55.9	-34.0	-33.0	25.1	19.0
C3	red	88.3	7.3	41.8	42.8	52.9	53.5	22.4	15.2
D3	yellow	73.9	19.7	79.9	82.9	6.1	3.2	72.4	53.1
E3	magenta	99.5	1.7	52.0	53.5	49.1	48.6	-19.7	-20.3
F3	cyan	94.9	3.5	52.3	54.8	-20.1	-19.9	-31.4	-29.0
A4	white	72.2	3.1	94.4	94.5	2.1	1.2	-5.7	-2.7
B4	neutral 8	82.6	2.7	79.7	81.3	0.7	-0.5	-5.1	-3.3
C4	neutral 6.5	87.3	3.3	66.3	69.0	0.4	1.0	-6.2	-4.6
D4	neutral 5	93.4	2.8	50.9	53.4	0.6	1.7	-4.2	-3.9
E4	neutral 3.5	96.4	2.6	36.7	39.2	0.9	1.7	-4.2	-4.4
F4	black	100.0	2.2	22.5	24.7	1.3	1.4	-3.0	-2.8
A5	paper white	60.8	4.2	97.3	97.3	1.9	0.8	-6.4	-2.3
B5	Skin highlight L*=88	52.9	7.9	85.5	86.9	14.1	13.9	6.5	-1.3
C5	Skin highlight L* =75	66.9	9.0	74.0	76.5	20.4	19.6	13.8	5.2
D5	Skin shadow L*=28	88.5	3.4	27.0	29.0	15.2	15.9	11.2	8.6
E5	Skin shadow L*=13	99.3	1.7	14.3	16.0	9.1	9.7	9.2	9.4
F5	Maximum Black	100.0	2.2	7.2	9.5	-0.2	-0.3	0.1	0.0
Summary Results		I* Color	I* tone	ΔE	100 Megalux hours				
Average Score for all patches		86.0	92.7	5.5					
Worst 10% (3 lowest scoring patches)		60.2	85.2	15.9					

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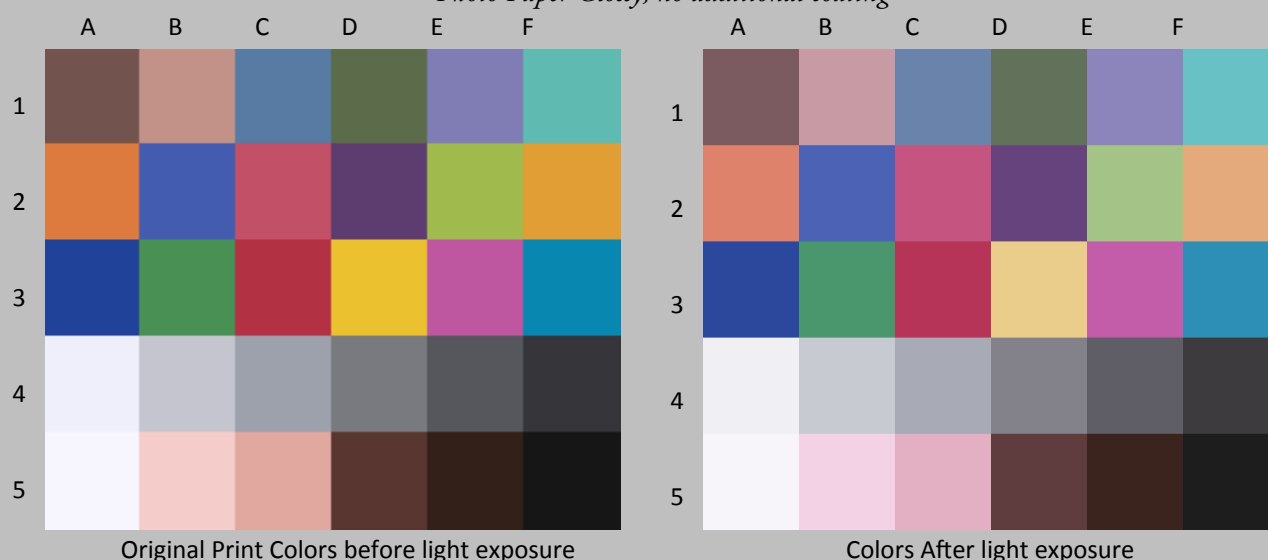
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	69.3	6.0	39.0	41.5	13.4	14.3	9.1	3.7
B1	Light Skin	68.0	8.3	64.8	67.8	18.1	18.8	13.5	5.8
C1	Blue sky	95.1	3.6	50.0	53.2	-3.7	-2.6	-25.6	-24.2
D1	Foliage	81.4	4.8	43.5	45.7	-11.1	-10.4	17.3	13.0
E1	blue flower	96.9	3.5	54.0	57.2	10.7	11.7	-28.9	-27.8
F1	bluish green	88.4	4.6	70.0	72.2	-30.1	-28.0	-5.0	-8.4
A1	orange	76.6	15.0	62.1	63.9	36.3	34.9	50.0	35.1
B2	purplish blue	98.4	2.6	40.4	42.6	10.5	10.1	-48.4	-47.2
C2	moderate red	82.6	9.2	50.3	52.0	47.6	48.1	11.4	2.4
D2	purple	94.1	3.4	31.5	33.9	22.4	23.6	-24.3	-26.4
E2	yellow green	73.3	15.3	71.6	74.4	-21.1	-20.1	50.3	35.3
F2	orange yellow	71.0	19.4	70.7	73.6	19.3	17.2	61.6	42.5
A3	blue	98.1	2.5	29.9	31.8	14.4	13.1	-51.6	-50.6
B3	green	83.1	7.9	54.2	56.1	-34.0	-32.8	25.1	17.6
C3	red	85.6	8.8	41.8	43.0	52.9	53.7	22.4	13.7
D3	yellow	67.3	24.5	79.9	83.3	6.1	3.1	72.4	48.3
E3	magenta	98.5	2.1	52.0	53.7	49.1	48.7	-19.7	-21.0
F3	cyan	95.3	3.6	52.3	55.0	-20.1	-19.7	-31.4	-29.2
A4	white	75.9	2.8	94.4	94.6	2.1	1.2	-5.7	-3.1
B4	neutral 8	87.3	2.4	79.7	81.4	0.7	-0.4	-5.1	-3.8
C4	neutral 6.5	91.5	3.3	66.3	69.4	0.4	1.1	-6.2	-5.1
D4	neutral 5	92.6	3.1	50.9	53.7	0.6	1.8	-4.2	-4.2
E4	neutral 3.5	94.2	2.9	36.7	39.4	0.9	1.9	-4.2	-4.6
F4	black	100.0	2.5	22.5	24.9	1.3	1.5	-3.0	-2.8
A5	paper white	61.6	4.2	97.3	97.3	1.9	0.8	-6.4	-2.4
B5	Skin highlight L*=88	41.0	9.8	85.5	87.2	14.1	14.2	6.5	-3.1
C5	Skin highlight L* =75	57.0	11.4	74.0	76.7	20.4	19.7	13.8	2.8
D5	Skin shadow L*=28	84.5	4.1	27.0	29.2	15.2	16.0	11.2	7.9
E5	Skin shadow L*=13	99.8	1.9	14.3	16.2	9.1	9.6	9.2	9.2
F5	Maximum Black	100.0	2.6	7.2	9.8	-0.2	-0.2	0.1	0.0
Summary Results		I* Color	I* tone	ΔE	120 Megalux hours				
Average Score for all patches		83.6	92.0	6.5					
Worst 10% (3 lowest scoring patches)		53.2	84.4	19.7					

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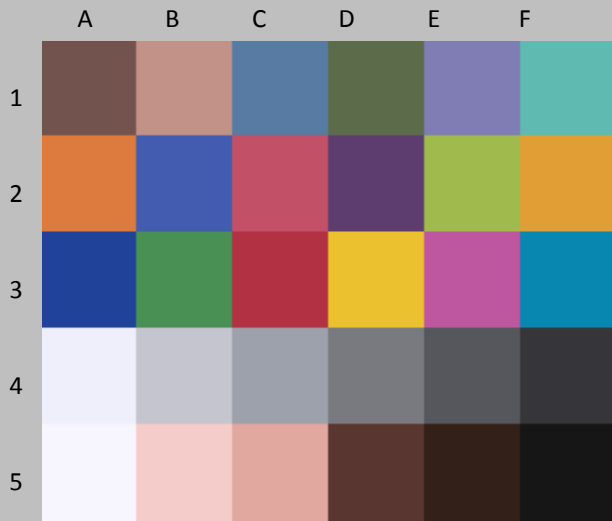
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	67.3	6.4	39.0	41.8	13.4	14.5	9.1	3.4
B1	Light Skin	67.0	8.6	64.8	68.0	18.1	19.0	13.5	5.6
C1	Blue sky	89.4	4.7	50.0	53.4	-3.7	-2.9	-25.6	-22.5
D1	Foliage	80.6	5.0	43.5	45.8	-11.1	-10.1	17.3	12.9
E1	blue flower	91.9	4.5	54.0	57.4	10.7	11.4	-28.9	-26.0
F1	bluish green	90.2	4.1	70.0	72.2	-30.1	-27.9	-5.0	-7.6
A1	orange	72.9	17.4	62.1	64.1	36.3	35.1	50.0	32.8
B2	purplish blue	93.9	4.2	40.4	42.7	10.5	9.3	-48.4	-45.1
C2	moderate red	82.3	9.4	50.3	52.1	47.6	48.0	11.4	2.2
D2	purple	97.2	3.0	31.5	34.1	22.4	23.4	-24.3	-25.3
E2	yellow green	68.3	18.0	71.6	74.6	-21.1	-19.2	50.3	32.6
F2	orange yellow	65.9	22.7	70.7	73.8	19.3	17.7	61.6	39.1
A3	blue	94.5	4.0	29.9	32.0	14.4	12.3	-51.6	-48.8
B3	green	81.3	8.6	54.2	56.1	-34.0	-32.2	25.1	16.9
C3	red	84.7	9.4	41.8	43.1	52.9	53.6	22.4	13.1
D3	yellow	61.7	28.5	79.9	83.4	6.1	3.7	72.4	44.2
E3	magenta	99.1	2.0	52.0	53.8	49.1	48.3	-19.7	-19.1
F3	cyan	89.8	5.2	52.3	55.2	-20.1	-20.2	-31.4	-27.1
A4	white	32.4	6.9	94.4	94.2	2.1	0.6	-5.7	1.1
B4	neutral 8	61.2	4.4	79.7	81.1	0.7	-0.9	-5.1	-1.2
C4	neutral 6.5	73.5	4.4	66.3	69.4	0.4	0.7	-6.2	-3.2
D4	neutral 5	86.7	3.6	50.9	54.0	0.6	1.7	-4.2	-2.9
E4	neutral 3.5	92.5	3.2	36.7	39.7	0.9	1.8	-4.2	-3.5
F4	black	94.4	3.0	22.5	25.3	1.3	1.4	-3.0	-2.0
A5	paper white	20.7	8.0	97.3	96.9	1.9	0.2	-6.4	1.5
B5	Skin highlight L*=88	54.3	7.7	85.5	87.1	14.1	13.9	6.5	-1.0
C5	Skin highlight L* =75	56.3	11.6	74.0	76.7	20.4	19.7	13.8	2.6
D5	Skin shadow L*=28	83.5	4.4	27.0	29.4	15.2	16.1	11.2	7.7
E5	Skin shadow L*=13	100.0	2.5	14.3	16.8	9.1	9.5	9.2	8.9
F5	Maximum Black	100.0	3.5	7.2	10.8	-0.2	-0.1	0.1	0.1
Summary Results		I* Color	I* tone	ΔE	140 Megalux hours				
Average Score for all patches		77.8	90.9	7.6					
Worst 10% (3 lowest scoring patches)		35.8	83.2	23.1					

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Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	55.5	8.3	39.0	42.1	13.4	14.8	9.1	1.6
B1	Light Skin	51.5	12.0	64.8	68.4	18.1	19.5	13.5	2.1
C1	Blue sky	93.3	4.5	50.0	53.9	-3.7	-2.2	-25.6	-24.0
D1	Foliage	73.2	6.5	43.5	46.0	-11.1	-9.8	17.3	11.4
E1	blue flower	95.7	4.2	54.0	57.8	10.7	12.4	-28.9	-28.1
F1	bluish green	79.9	7.1	70.0	72.5	-30.1	-27.0	-5.0	-10.8
A1	orange	65.7	21.8	62.1	64.3	36.3	35.3	50.0	28.4
B2	purplish blue	97.7	3.1	40.4	43.1	10.5	10.5	-48.4	-46.8
C2	moderate red	76.1	12.4	50.3	52.3	47.6	48.6	11.4	-0.8
D2	purple	92.3	4.2	31.5	34.4	22.4	24.1	-24.3	-26.8
E2	yellow green	58.4	23.4	71.6	75.2	-21.1	-18.8	50.3	27.3
F2	orange yellow	56.8	28.6	70.7	74.3	19.3	17.9	61.6	33.3
A3	blue	97.5	3.0	29.9	32.2	14.4	13.3	-51.6	-50.1
B3	green	75.0	11.3	54.2	56.3	-34.0	-31.8	25.1	14.3
C3	red	80.2	12.0	41.8	43.2	52.9	53.9	22.4	10.5
D3	yellow	51.5	35.9	79.9	83.9	6.1	3.9	72.4	36.7
E3	magenta	97.4	2.7	52.0	54.0	49.1	49.0	-19.7	-21.6
F3	cyan	93.7	4.3	52.3	55.5	-20.1	-19.4	-31.4	-28.7
A4	white	66.5	3.7	94.4	94.5	2.1	1.0	-5.7	-2.2
B4	neutral 8	89.5	2.1	79.7	81.2	0.7	-0.3	-5.1	-4.0
C4	neutral 6.5	95.8	3.6	66.3	69.8	0.4	1.1	-6.2	-5.6
D4	neutral 5	89.8	3.8	50.9	54.3	0.6	2.1	-4.2	-4.4
E4	neutral 3.5	92.1	3.4	36.7	39.9	0.9	2.1	-4.2	-4.4
F4	black	98.5	3.0	22.5	25.4	1.3	1.6	-3.0	-2.4
A5	paper white	53.4	4.9	97.3	96.9	1.9	0.7	-6.4	-1.6
B5	Skin highlight L*=88	30.8	11.4	85.5	87.4	14.1	14.5	6.5	-4.7
C5	Skin highlight L* =75	36.9	16.3	74.0	76.9	20.4	20.5	13.8	-2.2
D5	Skin shadow L*=28	77.1	5.4	27.0	29.5	15.2	16.3	11.2	6.5
E5	Skin shadow L*=13	98.4	2.5	14.3	16.7	9.1	9.5	9.2	8.6
F5	Maximum Black	100.0	3.5	7.2	10.8	-0.2	-0.2	0.1	-0.1
Summary Results		I* Color	I* tone	ΔE	160 Megalux hours				
Average Score for all patches		77.3	89.3	9.0					
Worst 10% (3 lowest scoring patches)		39.7	80.4	29.3					

The 180 Megalux hour Update will be posted on approximately DEC 20, 2017.



Original Print Colors before light exposure



Colors After light exposure

Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin			39.0		13.4		9.1	
B1	Light Skin			64.8		18.1		13.5	
C1	Blue sky			50.0		-3.7		-25.6	
D1	Foliage			43.5		-11.1		17.3	
E1	blue flower			54.0		10.7		-28.9	
F1	bluish green			70.0		-30.1		-5.0	
A1	orange			62.1		36.3		50.0	
B2	purplish blue			40.4		10.5		-48.4	
C2	moderate red			50.3		47.6		11.4	
D2	purple			31.5		22.4		-24.3	
E2	yellow green			71.6		-21.1		50.3	
F2	orange yellow			70.7		19.3		61.6	
A3	blue			29.9		14.4		-51.6	
B3	green			54.2		-34.0		25.1	
C3	red			41.8		52.9		22.4	
D3	yellow			79.9		6.1		72.4	
E3	magenta			52.0		49.1		-19.7	
F3	cyan			52.3		-20.1		-31.4	
A4	white			94.4		2.1		-5.7	
B4	neutral 8			79.7		0.7		-5.1	
C4	neutral 6.5			66.3		0.4		-6.2	
D4	neutral 5			50.9		0.6		-4.2	
E4	neutral 3.5			36.7		0.9		-4.2	
F4	black			22.5		1.3		-3.0	
A5	paper white			97.3		1.9		-6.4	
B5	Skin highlight L*=88			85.5		14.1		6.5	
C5	Skin highlight L* =75			74.0		20.4		13.8	
D5	Skin shadow L*=28			27.0		15.2		11.2	
E5	Skin shadow L*=13			14.3		9.1		9.2	
F5	Maximum Black			7.2		-0.2		0.1	
Summary Results		I* Color	I* tone	ΔE	180 Megalux hours				
Average Score for all patches									
Worst 10% (3 lowest scoring patches)									